

Quick Phonics Screener, Standard Version

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The purpose of the Quick Phonics Screener (QPS) is to provide informal diagnostic information that can be used to help (a) PLAN a student's instructional program in basic word reading skills, and (b) MONITOR THE PROGRESS or IMPROVEMENT in phonics skill development. The QPS has not been normed or standardized. It is meant to be used as an informal classroom assessment tool.

Phonics Assessment

19

Directions for Administration and Scoring

1. Say to the student:

"I'm going to ask you to read some letters, words, and sentences to me so I can find out what kinds of words are easy for you to read and what kinds of words you still need to learn. I want you to try to do your best. We probably won't do this whole page; we'll stop if it gets too hard. Do you have any questions?"

Start the QPS assessment where you believe the student's skills are fairly strong. For beginning readers (K–1st level) start with sounds or letter names.

For the NAMES task, have the student name the letter Q, not the qu digraph. For the SOUNDS task, have the student give you the short sound for each of the vowels. If the student says the long sound (letter name), say: "That is one sound that letter makes. Do you know the <u>short</u> sound for that letter?" For the letter c ask for the "hard sound" /k/ as in cat. For the letter g ask for the "hard sound" /g/ as in gas. For the letter y ask for the /y/ sound as in yes. If the student offers a correct alternate sound for these letters, you should say, "Yes, that is one sound for that letter. Do you know another sound that letter makes?"

Most students in 4th grade and above would not be given the letter names/sounds task. Letter names would usually only be given to K-1st students. (If a student reads 6/10 or more in Task 2a, you may skip Task 1 Letter Sounds).

- 2. If the student has difficulty (half or fewer correct on any task) move up the page to an easier task. If the student does well (more than half correct on a task), move down to a harder task.
- 3. On Tasks 2–6: If the student reads all or almost all words correctly on part (a) of the task (reading words), you may want to skip part (b) of the task (reading sentences). If the next task is difficult for the student you can go back and complete the part of a previous task that was skipped.
- 4. When the student is reading the words in text, only count errors on the target words (those underlined and in italics).
- 5. Stop the assessment when the student appears frustrated or tired. It is OK to stop in the middle of a task. Not all tasks must be administered, but try to assess as many as possible so you will have sufficient information to plan instruction or monitor progress.

- 6. Mark errors and make notes/comments to help you remember how the student responded. Note that in Task 9, students read the entire word, not syllable-by-syllable. The teacher's copy is written in syllables to facilitate marking/recording of errors within a word.
- 7. The QPS is scored by each individual task *only*. Record the ratio of correct responses over the total number possible, (e.g., 13/21 or 8/10 for each task). A chart format can be helpful for reporting QPS results.

1. Letters		Score
(a) Names	N/A not administered	/26
(b) Sounds		18 /21 cons.
		4 /5 vowels
2. VC and CV	Ϋ́C	Score
(a) List		8 /10
(a) Text		17 /20
3. Consonant	Digraphs	Score
(a) List		6 /10
(a) Text		4 /10

8. The grade level listed above each task is an approximate level at which those phonics skills are often taught. NOTE: Results from the QPS CANNOT be used to determine a student's' grade level performance in reading, only strengths/needs in key phonics and decoding skills.

Quick Phonics Screener - Standard Version

Task	m	t	a	S	i	r	d	f	0			
1(a)	g	·]	h	u	С	n	b	j	k			
Task 1(b)	У	е	W	р	V	qu	X	Z				
Task	wa	t	fod		leb		tum	p	on			
2(a)	sib)	cug		raf		mip	h	lev			
	Sam and Ben hid the gum.											
Task	Pat h	Pat had a nap in bed.										
2(b)	Mom	Mom had a top on a big pot.										
	Tim c	Tim can sit in a tub.										
Task	sha	р	ming		gack	V	vhum	p	oith			
3(a)	cha	n	thog		kosh		mich	W	haf			
Task	That d	uck had	d a wet	wing.	Bra	d hit a la	og with o	a whip.				
3(b)	When	can Ch	ip pack	?	A fis	sh is in t	hat tub.					
Task	clat)	trin		snaf		greb	S	ad			
4(a)	fosp	C	lonk		mant		jast	SL	und			
Task	Glen w	/ill swim	n past th	ne raft i	n the po	nd.						
4(b)	The fro	The frog must flip and spin and jump.										
Task	sice)	nole		fune	r	noze	V	ate			
5(a)	rine)	lade		sile	ç	gane	fc	ote			
Task	Mike a	nd Jane	e use a	rope to	ride the	mule.						
5(b)	Pete ho	ad five	tapes at	home								

Quick Phonics Screener - Standard Version

Task 6(a)	cort tarn	pir for			arb urk	serl tirn		surd kerm			
Task 6(b)		The tar on his torn shirt burned and hurt him. The bird hid under the short ferns in the park.									
Task 7(a)	litch gerb	mud kna	-	•	ux lap	quam wrill		celp ralk			
Task 7(b)	She ran to I will stitch	The cider is in the wrong cup. She ran to the center of the bridge. I will stitch a knot on the quilt. The giant can gnaw on the box.									
Task 8	folt scold c moy royal v		ia xy ul lk	creak gray fault scald	moom chout praw pigh	scoop mount straw fight	rain poic koe	d join			
Task 9(a)	mascot puzzle	bask carto	-	mon orc		bacon escape	1	handie chowder			
Task 9(b)	amputate practical	liber innoc		domi elec		elastic volcano		entertain segregate			
Task 9(c)	particular evaporate	contami invent		comm prehis		superior solitary	e	vitality mergency			
Task 10	discount prefix confident madness mouthful	dismiss prepare concert witness fearful	re ste poi	esense eturn ation rtable norary	nostop regard motion drinkable literary	inde unab famou faste instrum	le us st	intent uncertain joyous dampest fragment			

Macmillan/McGraw-Hill

Student	Teacher		Date	
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Grades K-1	L			5											
1. Letters							Score								Score
(a) Names	m	t	a	s	i	r		(b) Sounds	/m/	/t/	/a/	/s/	/1/	/r/	
	d	f	0	g	I	h			/d/	/f/	/ o /	/g/	/\/	/h/	/21 cons.
	u	с	n	b	j	k			/u/	/k/	/n/	/b/	/j/	/k/	cons.
	y	е	w	р	v	qu			/y/	/e/	/w/	/p/	/v/	/kw/	
	x	z					/27		/ks/	/z/					/5 vowels

Grade 1		a marker was	and me diget	A Alexan in the	an an alla an	
2. VC and	CVC				Comments	Score
(a) In List	wat	fod	leb	tum	2	
	pon	sib	cug	raf		
	mip	hev				/10
(b) In Text	Sam and Ben	hid the gum.	Pat ha	d a nap in bed.		
	Mom had a top	o on a big pot.	Tim co	an sit in a tub.		/20

Grade 1	5. 1 S. 1 S. 1	a series and				
3. Consona	ant Digraphs	*			Comments	Score
(a) In List	shap	ming	gack	whum		
	pith	chan	thog	kosh		
	mich	whaf				/10
(b) In Text	That duck had	a wet <u>wing</u> .	Brad hit a log	with a whip.		
	When can Chi	p pack?	A <u>fish</u> is in <u>th</u>	at tub.		/10

Grade 1	The second		4.4			S. The Real
4. CVCC a	nd CCVC				Comments	Score
(a) In List	clab	trin	snaf	greb		
	slad	fosp	lonk	mant		
	jast	sund				/10
(b) In Text	Glen will swim	past the raft in the	ne <u>pond</u> .			
	The frog must	<i>flip</i> and <i>spin</i> and	jump.			/10

Grades 1-2	2011 I I I I I I I I I I I I I I I I I I	1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	and a second	 (a) (a) (a) 	patrices in a second independent	
5. Silent E					Comments	Score
(a) In List	sice	nole	fune	moze		
	vate	rine	lade	sile		
	gane	fote				/10
(b) In Text	Mike and Jane	use a rope to ri	de the <i>mule</i> .			
	Pete had five to	apes at <u>home</u> .				/10

Grades 1-2	Mr. S. Carlos			$ \sum_{i=1}^{n} \frac{\left(x_{i} - \lambda_{i}^{2} \right)}{\left(x_{i} - \lambda_{i}^{2} \right)} \sigma \left(x_{i}^{2} - \lambda_{i}^{2} \right) $	and the second	
6. R-Contr	ol Vowels				Comments	Score
(a) In List	cort	pirk	varb	serl		
	surd	tarn	forp	murk		
	tirn	kerm				/10
(b) In Text	The tar on his	tom shirt burned	and <u>hurt</u> him.			
	The <i>bird</i> hid <u>u</u>	nder the short fe	ms in the park.			/10

Grades 1-3	1. The second	片。第103月8月1			Let a start the start	
7. Advance	d Consonant	s (-tchdgex. q	i, soft e & g. k	n, gn, wr, -lk)	Comments	Score
(a) In List	litch	mudge	glux	quam		
	celp	gerb	knaz	gnap		
	wrill	ralk				/10
(b) In Text	The <u>cider</u> is in	the <u>wrong</u> cup.	She ran to t the <i>bridge</i> .	the <u>center</u> of		
	I will <u>stitch</u> a <u>k</u>	anot on the <u>quilt</u> .	The <u>giant</u> c the <u>box</u> .	an <i>gnaw</i> on		/10

Grades 1-3				$(\lambda_{1})^{1}$			1		
8. Vowel Te	ams							Comments	Score
on, en, oo, ai, ol, ay, ou, ol, oy, au, aw,	foat waist	roast folt	frea scold	creak dray	moom gray	scoop chout	raim		
oe, ew, al, igh	mount praw scald	poid straw pigh	join koe fight	moy toe	royal frew	vaul jewel	fault palk		/30

9. Multi-Syl	llable		Comments	Score		
(a) 2-Syllable	mas-cot	bas-ket	mo-ment	ba-con		
	han-dle	puz -zle	car-toon	or-der		
2	es-cape	chow-der				/10
(b) 3-Syllable	am-pu-tate	lib-er-ty	dom-in-ate	e-las-tic		
	en-ter-tain	prac-ti-cal	in-no-cent	e-lec-tric		
	vol-ca-no	seg-re-gate				/10
(c) 4-Syllabie	par-tic-u-lar	con-tam-in-ate	com-mu-ni-ty	su-per-i-or		
	vi-tal-i-ty	e-vap-or-ate	in-ven-tor-y	pre-his-tor-ic		
	sol-i-tar-y	e-mer-gen-cy				/10

10. Prefixes	s and Suffi	xes		Comments	Score		
dis-, non-,	discount	dismiss	nonsense	nonstop	index		
in-, pre-, re-,	intent	prefix	prepare	return	regard		
un, con-, -tion, -ous,	unable	uncertain	confident	concert	station		
ness, -able, estful,	motion	famous	joyous	madness	witness		1
ary, -ment	portable	drinkable	fastest	dampest	mouthful		4
	fearful	honorary	literary	instrument	fragment		/30

Introduction

What Is Fluency?

Fluency is the critical bridge between two key elements of reading—decoding and comprehension. In its 2000 report, the National Reading Panel defined it as "the ability to read text quickly, accurately, and with proper expression." Fluency has several dimensions. Successful readers must decode words accurately. But they must move beyond decoding and recognize words in connected text quickly and automatically. They must also read with expression in order to bring meaningful interpretation to the text. All three dimensions—accurate decoding, automaticity, and ability to read expressively—work together to create effective comprehension and overall success in reading.

In its 1994 study of reading, the National Assessment of Educational Progress (NAEP) established a clear connection between fluency and comprehension. NAEP defined fluency as the ease or "naturalness" of reading. It recognized certain key elements as contributing to fluency. These included the reader's grouping or phrasing of words as shown through intonation, stress, and pauses and the reader's adherence to the author's syntax. They also included expressiveness as reflected by the reader's interjection of a sense of feeling, anticipation, or characterization in oral reading. These elements are called *prosody*. When readers use appropriate volume, tone, emphasis, and phrasing, they give evidence of comprehension. They demonstrate that they are actively constructing meaning from the text.

Why Is Fluency Important?

Fluency is critical because it directly impacts the comprehension process. For years, teachers thought that if students could decode words accurately, they would become strong readers. Fluency, which has been referred to as a "neglected" aspect of reading, received little attention. Now it is recognized as one of the five critical components of reading.

Researchers have pointed out that people can successfully focus on only one thing at a time. They can, however, do more than one thing at a time if one of those things is so well learned that it can be done automatically. In its simplest form, reading can be seen as (1) word identification or decoding and (2) comprehension, or the active construction of meaning. Effective readers cannot focus on both of these processes at the same time. If a reader is focused almost entirely on decoding, that reader will have few resources left over for constructing meaning. Only when readers can read the words in connected text automatically are they free to focus their attention on making inferences, drawing conclusions, and applying other critical thinking skills associated with constructing meaning.